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Croatian
November, 3-7, 2010

Theatre
Zagreb, Rijeka

Showcase
ZeKaeM, 20:00
Z. Mesarić

**GARAGE** Directed by Ivica Buljan
The play The Garage is the first Croatian-American theatre co-production by the Zagreb Youth Theatre and La Mama Experimental Theatre Club from New York.

Teatar &TD, 22:00
Miran Kurspahić/Rona Žulj

**GEOGRAPHY VICTIMS 2** Directed by Miran Kurspahić
The play is a performance that openly talks about the collective unconscious on the border between the Balkans and Mitteleuropa.

HNK Ivana pl. Zajca, Rijeka, 19:30
Tatjana Gromača

**NEGRO** Directed by Tomi Janežič
The Negro is an unconventional, sweet and sour postcard from the 90s in Croatia.

ZeKaeM, 17:00
BoNeT (dance)
Maša Kolar & Zoran Marković
Maša Kolar and Zoran Marković are esteemed dance pedagogues, choreographers and dancers with prominent European careers, and their previous collaboration „BoNet” was awarded as best Croatian play at the 27th Dance Week Festival.

EUROKAZ/MSU, 20:00

**GALILEO BOUND** Directed by Branko Brezovec
With Galileo Bound Branko Brezovec vividly shows that the opera as a genre that does not have to be a mere retro postcard of big theatres.

ZeKaeM, 17:00
B. Dežulović/G. Ferčec/B. Šeparović

**GENERATION 91 - 95** Directed by Borut Šeparović
Generation 91-95 is last season`s most mentioned Croatian theatre production made by the leading Croatian repertory theatre and the director Borut Šeparović who has been leading the cult performance art troupe "Montažstroj" for twenty years.

DK Gavella, 19:30
Biljana Srbljanović

**BARBELO, OF DOGS AND CHILDREN** Directed by Paolo Magelli
Paolo Magelli has created an imaginative scenic frame for the subtle and multi-layered text by Biljana Srbljanović, producing a deeply moving theatre study of big-city alienations.

Or
HNK Zagreb, 19:30
Ivor Martinić

**THE PLAY ABOUT MIRJANA AND THOSE AROUND HER**
Directed by Anja Maksić Japundžić
Ivor Martinić is an exceptional member of the younger generation of Croatian playwrights that accurately recognizes the major neuralgic points of a harsh postwar life. The Play about Mirjana and Those around Her was staged in Ljubljana and Belgrade, and this performance is Croatian premiere directed by young and talented Anja Maksić Japundžić.

ZeKaeM, 18:00
Anica Tomić/Jelena Kovačić

**THIS COULD BE MY STREET** Directed by Anica Tomić
Along with Oliver Frlić, Anica Tomić is the most interesting young Croatian director. Her latest play, done in cooperation with the dramaturg Jelena Kovačić, talks about a case of juvenile violence whose brutality has dumbfounded a wider public.