



Ivan Balažević rođen je 1949. u Tavankutu. Maturirao je 1968. na GTŠC u Subotici-odjel arhitektura. Diplomirao je 1972. na Akademiji likovnih umjetnosti u Zagrebu u klasi prof. Marijana Detonija. Samostalno izlaže od 1971. U statusu slobodnog umjetnika je od 1985. Do sada je ostvario više od stotinu i trideset samostalnih izložaba u Hrvatskoj i inozemstvu (Slovenija, Srbija, Njemačka, Austrija, Mađarska, Švicarska) te preko dvjesto skupnih. Dobitnik je brojnih nagrada za slikarstvo i dizajn. Bavi se slikarstvom, crtežom, grafikom, fotografijom, grafičkim dizajnom, kompjutorskom grafikom, ilustracijom, dizajnom interijera, likovnim uređenjem knjiga, kazališnom scenografijom i kostimografijom. Utemeljitelj je i voditelj Gradske galerije Turnac u Novom Vinodolskom. O njegovom slikarskom radu snimljena su tri kratka TV filma. Djela mu se nalaze u galerijama suvremene umjetnosti i u mnogim privatnim zbirkama. Član je HZSU-a, HDLUR-a i ULUPUH-a.

Ivan Balažević was born in 1949 in Tavankut. He graduated in 1968 from the Faculty of Architecture in Subotica - department of architecture. He graduated in 1972 at the Academy of Fine Arts in Zagreb in the class of prof. Marijan Detoni. He has been exhibiting independently since 1971. He has been a freelance artist since 1985. So far, he has had more than one hundred and thirty solo exhibitions in Croatia and abroad (Slovenia, Serbia, Germany, Austria, Hungary, Switzerland) and over two hundred collective exhibitions. He is the winner of numerous awards for painting and design. He is engaged in painting, drawing, graphic design, photography, graphic design, computer graphics, illustration, interior design, book design, theater set design and costume design. He is the founder and manager of the Turnac City Gallery in Novi Vinodolski. Three short TV films were made about his painting work. His works can be found in contemporary art galleries and in many private collections. He is a member of HZSU, HDLUR and ULUPUH.

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Organizator / Organizer:

Turistička zajednica općine Punat / The Municipality of Punat Tourist Board

Koordinator i urednici / Coordinators and editors:

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Predgovor / Preface: Jasna Rodin, mr.sc.

Sponzor / Sponsors: Hoteli Punat d.d. Punat

Medijski pokrovitelj: Radio OK

Realizacija / Realization: Comgraf d.o.o. Umag

Nakladnik / Publisher: Branko Karabaić, dir. TZO Punat



Samostalna izložba / Solo exhibition

IVANA BALAŽEVIĆA

Punat, 21.07.- 10.08.2022.

Slikarski opus Ivana Balaževića prepoznatljiv je i snažan, nošen intuitivnom snagom vizualnog izraza on ukazuje na neiscrpu energiju i kvalitetu samog umjetnika. Lakoćom i čarolijom stvaranja autor nas uvodi u tajanstven i neopipljiv doživljaj drugih dimenzija i osjet. Slobodan, bezgraničan svijet omogućava mu da sasvim suptilno i znalački iskaže svoje misli i doživljaje prenoseći nam tako emocije i iskustva. Kroz zračne i svjetlosne predjele on traga za savršenstvom odnosa kromatskih susreta igrajući se našim osjetima, zavodljivim oblicima pojavnosti na granicama realnosti i fantazije. Gradnjom površina i smjelih linija rukopisa dočarava bogatstvo prizora tvoreći snovite i apstrahirane predjele uvijek zadržavajući onaj osnovni i jedinstven modus svojeg rada. To je finoća boje, razrađene i guste, pune i tvorbene od slojeva i svjetla, jer boja se na njegovim platnima rastače, izražajna i samosvjesna, uvijek impresivna i lirska. Platnom uvijek dominira određeni ton, složen i sastavljen od transparentnih površina koje se nadopunjuju i izmjenjuju: zelena sa žutom ili plavom, ljubičastom . . . Zanosna paleta prizora uvijek nosi posebnost poveznice sa izbalansiranom energijom ugođaja, dojam kojeg ona poput traga otiskuje u našoj memoriji prizivajući tu konstantu likovnosti njegovog karakterističnog izraza.

Utišanog i kvalitetnog naglaska, različite gustoće i zasićenosti, kreacije na papiru otvaraju se i mijenjaju od zbijenih i čvrstih konglomerata do laganih tek naslućenih motiva. Poput odraza na površini mora, igre zrake svjetlosti na listovima krošnje ili na prostranstvu livade titravi valovi boje dočaravaju ugođaj naglašavajući mirnoću i meditativnost. Umjetnik stvara tako svoje predjele, krajolike nepreglednih polja boja i tragova, intimnih priča i osmišljenih gradacija, zaigranih i profinjenih elemenata koje u konačnici tvore kontinuitet te donose delikatnost i studioznost rada.

Nestvarna atmosfera potaknuta je nazivima koji nas vode unutar okvira i donose smjernice njezinom razumijevanju: *Konačno čempres, Palma zauvijek, Slika za uspon* ... Atributi ujedno raspliću tajnovitost intimnih svjetova preobrazbe krajolika koji spavaju sakriveni iza slojeva pigmenta, čekajući. I skoro svaki puta kada doživljavamo tako koncipirano umjetničko djelo, a ovisno o našim emotivnim trenucima, mi primjećujemo samo mali dio njegove stvarnosti. Pronalazimo uvijek druge akcente, različite vizure koji su u tom trenutku naglašene, a koji nam poput prozora dopuštaju pogled u jedan skroviti dio namijenjen samo nama. Mogućnost kreacije takvog djela nastaje slijedom iskustva i predanog rada, ali prvenstveno unošenjem iskrenosti i kompletne osobnosti u slikarsku djelatnost.

U tom spoju suvremenosti, samosvjesnog i primjetnog osobnog stila, metjeovske lakoće i kvalitete Ivan Balažević stvara i uvijek nas iznova iznenađuje, jer njegova djela puna su poleta i zanesenosti, harmonije i poetike koja izvire iz svakog poteza i širi se u prostor. Postojano slikajući kroz godine predanog rada umjetnik promišlja morfologiju osjetilnog upućujući na emocije koje svatko od nas nosi i čuva duboko u sebi, ali isto tako i prepoznaje u sjaju oslikanih djela.

Jasna Rodin, mr. sc.

Ivan Balažević's painting oeuvre is recognizable and strong, carried by the intuitive power of visual expression, it points to the inexhaustible energy and quality of the artist himself. With the lightness and magic of creation, the author introduces us to a mysterious and intangible experience of other dimensions and sensations. The free, boundless world allows him to subtly and expertly express his thoughts and experiences, thus conveying emotions and experiences to us. Through air and light areas, he searches for the perfection of the relationship of chromatic encounters, playing with our senses, seductive forms of appearances on the borders of reality and fantasy. By constructing surfaces and bold lines of handwriting, he evokes the richness of the scene, creating dreamlike and abstract areas, always keeping the basic and unique mode of his work. It is the finesse of color, elaborate and dense, full and formed from layers and light, because the color dissolves on his canvases, expressive and self-conscious, always impressive and lyrical. The canvas is always dominated by a certain tone, complex and composed of transparent surfaces that complement and alternate: green with yellow or blue, purple. . . The enthralling palette of scenes always carries the uniqueness of the connection with the balanced energy of the atmosphere, an impression that it imprints like a trace in our memory, recalling that constant artistic expression of his characteristic expression.

With a muted and high-quality accent, different density and saturation, the creations on paper open and change from compact and solid conglomerates to light motifs that have just been hinted at. Like the reflection on the surface of the sea, the play of light rays on the leaves of the canopy or on the vastness of the meadow, the oscillating waves of color evoke an atmosphere emphasizing calmness and meditativity. The artist thus creates his areas, landscapes of endless fields of colors and traces, intimate stories and designed gradations, playful and refined elements that ultimately form continuity and bring delicacy and studiousness to the work.

The unreal atmosphere is stimulated by the names that lead us inside the frame and bring guidelines to its understanding: Cypress at last, Palm forever, Image for the ascent... At the same time, the attributes unravel the mystery of intimate worlds of landscape transformation that sleep hidden behind layers of pigment, waiting. And almost every time we experience such a conceived work of art, and depending on our emotional moments, we notice only a small part of its reality. We always find other accents, different views that are emphasized at that moment, and which, like a window, allow us to look into a hidden part intended only for us.

The possibility of creating such a work arises as a result of experience and dedicated work, but primarily by bringing sincerity and complete personality into the painting activity.

Ivan Balažević creates in this combination of contemporaneity, self-conscious and noticeable personal style, Metje lightness and quality and surprises us again and again, because his works are full of enthusiasm and rapture, harmony and poetics that springs from every stroke and expands into the space. Constantly painting through years of dedicated work, the artist reflects on the morphology of the sensory, referring to the emotions that each of us carries and keeps deep inside, but also recognizes in the brilliance of the painted works.

Jasna Rodin, mr.Sc.



Krijesnice, akril na platnu, 2022.