



## Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2021</i>
Strand or category	<i>Medium Scale Cooperation Projects</i>

### Cultural operator – who are you?

Name of organisation	RING RING
Country	SERBIA
Organisation website	<i>www.ringring.rs</i>
Contact person	<i>Project coordinator: Aleksandar Markovic, markovic.al@gmail.com +381641883179</i>
Organisation type	<i>Non-governmental organisation/association/social enterprise</i>
Scale of the organization	
PIC number	<i>947816683</i>
Aims and activities of the organisation	Our association has been organizing in Belgrade, Serbia two annual music festivals for last 10 years. We also did several festivals with partners from the region and from Europe – in 2013 and 2015 we made Swiss music days with the partners from Switzerland, Albania, Slovenia, Croatia, Macedonia with artists from Switzerland, Croatia, Albania, Macedonia, Slovenia and Serbia working together. In 2014 we organized with Austrian partners festival “Zajedno-Zusammen” with local artists and artists that were not born in Austria, but leave and work there, to commemorate the 100 years of Big War. We are also organizing concerts, workshops, exhibitions and also take part at the music conferences around Europe.
Role of the organisation in the project	<i>project leader</i>
Previous EU grants received	We have been partners in two EU projects – “Phonart – Lost Languages of Europe” 2010-2012, with partners from Austria, Croatia and CZ, then “EUTERPE” in 2015-2016 with partners from Italy, Greece and Croatia.

### Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Museums and Cultural research institution</i>
Description or summary of the proposed project	<b>SYNMUSEUMS</b> is an innovative action research project that deals with participative methodology in composing and empirical testing of the new genre of the applied music for museums as a new presentation model of a museum setting, and measuring the influence on the public as a new approach in engaging the audience strengthened by an immersive presentation of diverse European cultural heritage in both physical and digital sphere. The project is beneficial to museum professionals involved in the project through know-how training initiatives on community management that finally will create long-term relations between local communities, museums, music, and research institutions through the active participation of local groups/visitors in the process of creating original musical applied compositions and its implementation in each participating museum.

	The research institution will cooperate with The Center for Studies in Cultural Development (CSCD) (Serbia) in organisation and coordination of all research activities during the project.
Partners currently involved in the project	<ul style="list-style-type: none"> <li>• Museo Caja Granada Memoria de Andalucia, Granada (Spain)</li> <li>• Museum of Contemporary Art of Republika Srpska (Bosnia and Herzegovina)</li> <li>• City Gallery of Plovdiv / Bulgaria, Associate partner of Municipal Foundation Plovdiv 2019 (Bulgaria)</li> <li>• The Center for Studies in Cultural Development (CSCD) (Serbia)</li> <li>• Center for Applied Music - (Serbia)</li> </ul>

**Partners searched – which type of partner are you looking for?**

From country or region	<i>FRANCE, West Europe</i>
Preferred field of expertise	<i>Museum, Research center</i>
Please get in contact no later than	<i>August 10<sup>th</sup> 2021</i>

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	
Which kind of projects are you looking for?	

**Publication of partner search**

This partner search can be published?*	<b>Yes</b>
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