

# Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

## Cultural operator – who are you?

Name of organisation	Lublin Opera (Opera Lubelska) - public cultural institution governed by the Lublin Voivodeship
Country	<i>Poland</i>
Organisation website	<i><a href="https://operalubelska.pl/">https://operalubelska.pl/</a></i>
Contact person	<i>p.nowacki@operalubelska.pl g.galant@operalubelska.pl</i>
Organisation type	<i>Public cultural institution</i>
Scale of the organization	<i>Number of Employees: ca. 200 Annual Turnover: PLN 22 686 454,35 ~ EUR 5 306 248,24</i>
PIC number	<i>880209623</i>
Aims and activities of the organisation	<p><b>Fields of Activity:</b></p> <p><i>Opera and musical theatre productions</i></p> <p><i>Symphonic concerts and vocal-instrumental performances</i></p> <p><i>Artistic education and community outreach</i></p> <p><i>Artistic residencies and co-productions</i></p> <p><i>Digital dissemination of performing arts</i></p> <p><b>Diverse Repertoire:</b> <i>Opera Lubelska presents a wide range of performances, including classic operas like "Tosca" and "La Traviata," musicals such as "Jesus Christ Superstar," and family-friendly shows like "Calineczka."</i></p> <p><b>Educational Programs:</b> <i>The opera conducts various educational initiatives, such as the "Popróbuj opery" project, which offers open rehearsals for high school students to engage them with the art form.</i></p> <p><b>Community Projects:</b> <i>Collaborations with organizations like Fundacja Nieprzetarty Szlak aim to adapt the opera's offerings to meet the needs of individuals with disabilities, enhancing cultural accessibility.</i></p>

	<p><b>International Collaborations:</b> Opera Lubelska participates in international projects and festivals, fostering cultural exchange and expanding its artistic reach.</p> <p><b>Workshops and Festivals:</b> The institution organizes workshops, such as the "World Music" sessions with Joan Litman, and festivals like "Musicalia," to celebrate and explore diverse musical traditions.</p>
Role of the organisation in the project	<i>project partner</i>
Previous EU grants received	<i>not applicable</i>

**Proposed Creative Europe project – to which project are you looking for partners?**

Sector or field	<i>opera production, performing arts, musical production, visual arts, traveling opera</i>
Description or summary of the proposed project	Musical and opera, visual spectacle
Partners currently involved in the project	No partners yet

**Partners searched – which type of partner are you looking for?**

From country or region	<i>All Europe.</i>
Preferred field of expertise	<i>Opera and musical production, performing arts, theater</i>
Please get in contact no later than	

**Projects searched – are you interested in participating in other EU projects as a partner?**

Yes / no	YES
Which kind of projects are you looking for?	Visual concerts creation, opera and musical production, theater

**Publication of partner search**

This partner search can be published?*	YES
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