



Partner search form

For Creative Europe project applications

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| Call | European Cooperation Projects |
| Strand or category | |

Cultural operator – who are you?

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|---|---|
| Name of organisation | Army Museum in Bialystok |
| Country | Poland |
| Organisation website | www.mwb.com.pl |
| Contact person | Marzena Wilczko, mwilczko@mwb.com.pl |
| Organisation type | public culture institution |
| Scale of the organization | 40 000 visitors per year |
| PIC number | 880533991 |
| Aims and activities of the organisation | The Army Museum in Bialystok is concerned with the military and war history of north-eastern Poland, as well as more broadly, including through the prism of the history of cross-border areas. It conducts cultural and educational activities focusing on the history of people involved in past and contemporary armed conflicts. Going beyond standard activities, it tests new solutions in cultural education and audience development, and cooperates with creative bodies to reinterpret the military and wartime heritage of the region, as well as current situation. It actively works with local audiences, including interdisciplinary educational activities with different groups. |
| Role of the organisation in the project | Project partner |
| Previous EU grants received | |

Proposed Creative Europe project – to which project are you looking for partners?

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| Sector or field | <i>Museology, Audience development, Sustainable development, Education, Social Inclusion</i> |
| Description or summary of the proposed project | |
| Partners currently involved in the project | |

Partners searched – which type of partner are you looking for?

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| From country or region | |
| Preferred field of expertise | |
| Please get in contact no later than | |

Projects searched – are you interested in participating in other EU projects as a partner?

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| Yes / no | Yes |
| Which kind of projects are you looking for? | The organisation is interested in participating in projects in the areas of: <ul style="list-style-type: none">- cultural heritage concerning the scope of war and refugeeism;- remembrance education, education for peace, cultural education;- building active citizenship through cultural activities;- building critical thinking attitudes;- audience development,- artistic interpretation of contemporary issues, also in the form of artist residencies;- new technologies and digitalization;- climate change;- accessibility of culture for different groups,- networking. |

Publication of partner search

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| This partner search can be published?* | Yes |
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