



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Medium Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Baj Pomorski Theatre
Country	<i>Poland</i>
Organisation website	<i>www.bajpomorski.art.pl</i>
Contact person	<i>Szymon Spichalski, manager@bajpomorski.art.pl, +48 517 108 190</i>
Organisation type	<i>Public organisation</i>
Scale of the organization	<i>40 employeers</i>
PIC number	<i>(If not already registered, register here)</i>
Aims and activities of the organisation	<i>The „Baj Pomorski” Theatre was founded in 1945 in Bydgoszcz by Irena Pikiel-Samorewiczowa (artist from Vilna). After one year it was transferred to Toruń and located in building after the German theatre. In „Baj Pomorski” worked exceptional artists, for example Stanisław Stapf or Joanna Piekarska. Here was a polish preview „A Midsummer’s Night Dream” in puppet version. 1960s (time of Leszek Śmigielski direction) brought a change of profile of "Baja Pomorski" from the traditional puppet scene to the theater seeking new expressions and open to the artistic life of Toruń. It was during this period that the greatest premiere of theater history was made, the ambitious performances inspired by the tradition of folk theater and the innovative staging of contemporary writings by regional writers. The educational activity of the theater developed in the 80's. At present the theater (with director Zbigniew Lisowski) promotes contemporary dramaturgy, for example Marta Guśniowska and Malina Prześluga.</i>
Role of the organisation in the project	<i>Project leader</i>
Previous EU grants received	<i>Project: Flying Festival - European HomeCulture Programme Strand: Multiannual cooperation Projects Project start / end date: October 2013 – September 2018</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Performing arts, visual arts, literature, arts and technology</i>
Description or summary of the proposed project	<i>The main idea of the project is preparing almost 2 premieres in the space of two years, basing on Shakespeare’s heritage and creating new festival, which would be named „Shakespeare (is) in the form”. Other aims are connecting with other European theatres and creating a new platform of artistic exchange. We’re also planning to participate in other Shakespeare’n festivals (in Europe and all over the world).</i>
Partners currently involved	<i>Divadlo Radost (Brno, Czech Republic)</i>

in the project	
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Partners searched – which type of partner are you looking for?

From country or region	<i>Hungary, Slovakia, Romania, Bulgaria</i>
Preferred field of expertise	<i>Theatre, performing and visual arts</i>
Please get in contact no later than	<i>25th of August 2021</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	<i>Yes</i>
Which kind of projects are you looking for?	<i>Basing on performing arts, visual arts, literature, arts and technology</i>

Publication of partner search

This partner search can be published?*	<i><u>Yes</u> or no</i>
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