



**Nika Radić
Sutra/Tomorrow**

**Hrvatsko društvo likovnih umjetnika Dubrovnik
i Galerija Flora sa zadovoljstvom Vas pozivaju
na otvorenje izložbe Nike Radić Sutra/Tomorrow
19. srpnja 2022. u 21 sat u Galeriji Flora. Izložba se
može pogledati do 31. srpnja svaki dan od 10 do 12,
te od 17 do 20 sati.**

Sutra/Tomorrow

Komunikacija, bilo koja zamisliva vrsta dijaloga, mentalna, verbalna, vizualna, okosnica je rada umjetnice Nike Radić. Koristit će je kao alat u oblikovanju prostora, u video i zvučnim radovima, ali i indirektno, izazivajući autorefleksivna stanja kod hipnotiziranih osoba koje će onda samosvjesno konstruirati osobne perspektive, prostore i osjećaje.

Upravo je hipnoza, to promijenjeno stanje svijesti, metoda koja će joj poslužiti kako bi nadišla moguće komunikacijske distorzije. S obzirom na to da Nikin umjetnički rad možemo promatrati kao svojevrsni komunikacijski perpetuum mobile, koji uvijek iznova postavlja druga pitanja, od onih kako pojedinac vidi neki predmet i koliko ga njegovo osobno iskustvo ograničava u slobodi gledanja, do pitanja percepcije budućnosti, uvođenje postupka hipnoze u svoju umjetničku praksu, čini nam se sasvim logično.

Naime ti, nazovimo ih hipnotičkim performansima, svjedoče našu podsvjesnu viziju nekog, ne biste vjerovali, boljeg sutra. Pa kako je to moguće? Uzmemo li u obzir ovu našu distopijsku sliku svijeta iskrzanu ratovima, pandemijama, svekolikim uništavanjem resursa, ne bi li bilo za očekivati da i naša podsvijest rezonira na toj frekvenciji?

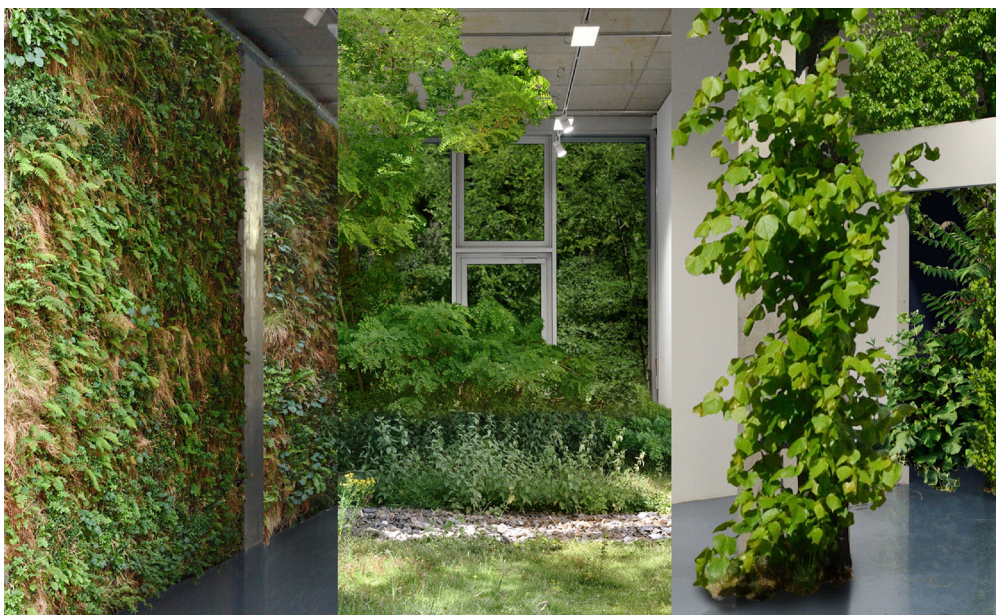
Uglavnom, publika koja u hipnotičkom stanju, u kojeg ih je uvela sama umjetnica, zamišlja neki prostor, neki osjećaj, mahom će imati slična iskustva. Govorit će o bliskim im ljudima, ugodnim ambijentima, zelenim umirujućim površinama, biljkama...

Ovom prilikom Nika Radić prikazat će dokumentirane snimke nekoliko hipnotiziranih osoba u prostoru galerije redizajniranom fotografijama printanim na platnima koje vise sa stropa. Umjetnica ponekad u galerijskom prostoru koristi fotografije istog tog prostora, stvarajući kaleidoskopne pomake u percepciji, ali ovom prilikom, izbjegavajući element nelagode koji takvi prostori mogu izazvati, na fotografijama će se naći generički prostor, idealna slika budućnosti. Prostor preuzet od prirode. Potpuno zelen, smirujuć. Prostor koji nas privlači i uvlači u stanje opuštenosti. Krećući se tim fiktivnim prostorom pratit će nas zvukovi, riječi ljudi, koji na raznim jezicima, prenose svoja terapijska, hipnotička iskustva.

GALERIJA, FLORA

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Možda nas kretanje tim sugestivnim prostorom uz žamor i preplitanje glasova može odvesti u stanje transa. Možda naše sutra može biti drugačije. Intrinzično bolje. Pa makar stanje bilo i generirano.



Sutra/Tomorrow

Communication, any form of dialogue, mental, verbal or visual is the recurrent theme in the work of the artist Nika Radić. She uses it as a tool to shape space, in her video and audio works but also indirectly when she induces self-reflexion as she hypnotizes people to independently construct their personal perspectives, spaces and emotions.

It is hypnosis, as an altered state of consciousness, that she uses as a method to overcome possible communication distortions. As we can regard Nika's work as a sort of communication perpetuum mobile, that continues to ask new questions, ranging from how individuals can see an object and how their personal experience limits their freedom to see it, to how one can perceive the future, the act of bringing hypnosis into her practice seems utterly logical.

These, let us call them hypnotic, performances show a subconscious vision of, you won't believe it, a better future. How is this possible? When we take the dystopian appearance of the world into account, torn by wars, pandemics and the destruction of natural resources, wouldn't it be expected that our subconscious resonates along those frequencies?

However, the audience in a hypnotic state, that the artist brought them to, imagined a space and a feeling that was mainly a shared experience. They talked about people that they were close to, about pleasant surroundings, green calming areas, plants...

This time Nika Radić is exhibiting documentary videos of hypnotized people in the gallery space that is transformed by photographs on canvas, hanging from the ceiling. The artist sometimes uses the images of the same gallery space to create a kaleidoscope perception displacement. However, this time, avoiding the uneasy element that such spaces can create, the photographs show a different space, an ideal image of the future. The space is taken over by nature. It is completely green and calming. It is a space that invites us and surrounds us with peace. As we walk into this fictional space, we hear the sounds of people talking in different languages and telling us about their hypnotic experience.

Perhaps a walk in this suggestive space, while listening to the voices, can induce a state of trance in us. Perhaps our Tomorrow can be different. Intrinsically better. Even if it was constructed.

Nika Radić rođena je u Zagrebu 1968. gdje je diplomirala kiparstvo na Akademiji likovnih umjetnosti. Također je završila studij povijesti umjetnosti na Sveučilištu u Beču.

Nika Radić izlaže od ranih 90-ih pretežno u Europi a među recentnijim izložbama su „Extended Present“ u Ludwig muzeju u Budimpešti koja još traje, „There Is No Magic. There Is Always a Story“ u galeriji Nova u Zagrebu 2021., „Berlin_Lokal_Zeit“ u CLB-u u Berlinu 2020., „My Voice Will Go With You“, Kunstverein am Rosa-Luxemburg-Platz, Berlin 2020., „Yurei“, KIT, Kyoto 2017., „Doma“ Muzej za umjetnost i obrt, Zagreb, 2015., „Scenarios About Europe“ Galerie für Zeitgenössische Kunst, Leipzig, „Insert“ Muzej suvremene umjetnosti Zagreb itd.

Video radovi su joj prikazivani na brojnim festivalima i projekcijama kao na primjer u Image Movement u Berlinu 2018. ili u Muzeju suvremene umjetnosti u Zagrebu 2016. Suradivala je s glazbenicima pa je tako sudjelovala na Ruhrtriennalu u Essenu 2018. i na Kunstfestspiele Herrenhausen u Hannoveru 2019. Dobitnica je brojnih nagrada te je boravila na stipendijama među kojima su i stipendija Villa Kamogawa Goethe instituta u Kyotu 2017. te stipendija ArtsLink na sveučilištu Vanderbilt u Nashvillu 2016.

Nika Radić was born in Zagreb, Croatia in 1968 where she graduated in sculpture from the Academy of Fine Arts. She has also earned a degree in art history from the University of Vienna.

Nika Radić has exhibited internationally since the 90's and among her more recent shows are "Extended Present" at the Ludwig Museum in Budapest that is currently on, "There Is No Magic. There Is Always a Story", at the Nova gallery in Zagreb 2021, "Berlin_Lokal_Zeit" at CLB, Berlin 2020, "My Voice Will Go With You" at the Kunstverein am Rosa-Luxemburg-Platz in Berlin 2020, "Yurei", KIT in Kyoto 2017, "At Home" at the Museum of Arts and Crafts in Zagreb 2015. "Scenarios About Europe" at the Galerie für Zeitgenössische Kunst, Leipzig, "Insert" at the Museum of Contemporary Art in Zagreb etc.

Her video works were shown in numerous festivals and her work was screened at special events like at Image Movement in Berlin in 2018 or at the Museum of Contemporary Art in Zagreb in 2016. She has also collaborated with musicians resulting in her videos being presented at the Ruhrtriennale in Essen in 2018 and at Kunstfestspiele Herrenhausen in Hannover in 2019.

She was awarded a number of prizes and residencies including the Villa Kamogawa Goethe Institute residency in Kyoto in 2017 and the ArtsLink residency at the Vanderbilt University in Nashville in 2016.

