|  |  |  |
| --- | --- | --- |
|  |  |  |

**5th Tashkent International Biennale of Applied Art**

**"TRADITIONS AND THE GLOBAL WORLD"**

**Concept**

 Organizers: Academy of Arts of Uzbekistan

 Date: 2025 (October 20-24)

 Venue: Tashkent city

1. Central Exhibition Hall

2. Gallery of Fine Arts of Uzbekistan (NBU)

3. Gallery of the Academy of Arts of Uzbekistan

4. Tashkent House of Photography

5. International Cultural Caravanserai named after Ikuo Hirayama

6. Museum of Oriental Miniature Art named after Kamoliddin Bekhzod

 In recent decades, the processes of globalization, which have affected most countries in the world, have had a significant impact on almost all aspects of human life. This is a natural stage of human development, leading to the large-scale integration of different cultures. While globalization has had some positive aspects, it has in some cases led to the loss of important identifying features of national crafts. In the cultural sphere, in highly industrialized countries, this process is manifested at the level of professional authorship. At the same time, efforts are being made not only to preserve traditional forms of craftsmanship, but also to revive and develop them based on new technologies.

 The theme of the 5th Tashkent International Biennale of Applied Arts - "Traditions and the Global World" - proposes to consider the problem of preserving the uniqueness of national traditions in the context of globalization and the dominance of mass culture as its main idea. The goal of the 5th Tashkent International Biennale of Applied Arts is to sustainably develop and shape applied arts in accordance with the requirements of modern life, using modern technologies and innovative methods, while preserving national traditions and values.

 The 5th Tashkent International Biennale of Applied Arts is also an open platform for the manifestation of creative research and solutions from representatives of different countries and regions, and acts as a dialogue between cultures.

 Various projects, master classes, and international scientific and practical conferences are planned to be held within the framework of the 5th Tashkent International Biennale of Applied Arts.

**Application form**

for the participant of the

V Tashkent International Biennale of Applied Arts "Traditions and Global World" (To be sent no later than August 1, 2025)

|  |
| --- |
| Surname, Name, Patronymic: |
| Country: |
| Place of work (name of organization/department): |
| Project/work(s) title: |
| Number of exhibits: |
| Year of creation: |
| Technique: |
| Dimensions: |
| Brief description of the project/product: |
| Photos of works proposed for participation (electronic version): |
| Home address: |
| Phone, e-mail: |

\*Please send this form with a scanned copy of your identification document.

**Conditions of participation**

**in the V Tashkent International Biennale of Applied Arts**

**"Traditions and the Global World"**

 Date: October (October 20-24), 2025.

 **We invite to participate:**

● Professional craftsmen, artists working in traditional applied arts (textiles: embroidery, felt, gold embroidery, carpet weaving, artistic fabrics, printed fabrics; ceramics, traditional costume, wood carving, artistic metal, etc.);

● Professional craftsmen and artists working in contemporary decorative and applied arts (art glass, non-traditional ceramics, tapestry, batik, etc.), in the art industry;

● The creative project of the participants can be completed and presented both individually (by one participant) and collectively (by several participants), a curatorial project;

● Museums, galleries, curators specializing in decorative and applied arts are also invited.

**Requirements for works:**

● Works must be completed at a high professional level;

● The biennale accepts original works completed on a free theme, created in the last 2 years;

● The number of works, sizes, themes, and manufacturing techniques are not regulated;

● Each work must be completely ready for display: label on the back of the work, which displays the country, full name of the author, technique, year of creation, dimensions (mounting methods for hanging, etc. must be provided);

● Exhibits are accepted with the mandatory attachment: application form and list of works

● All submitted works must be signed in Uzbek, English or Russian;

● Send applications to e-mail: decorart.uz2025@gmail.com ; biennale.uzbekistan@gmail.com;

**\*THE ORGANIZING COMMITTEE OF THE BIENNALE RESERVES THE RIGHT TO SELECT PARTICIPANTS.**

**Deadline for submitting applications for participation in the Biennale: until August 1, 2025**

**Additional information:**

● The Biennale Directorate and Curator reserve the right to select works for participation;

● There is no fee for participation in the Biennale;

● Participation in the festival automatically implies that the author gives permission for photography and video filming of his works for the purpose of popularizing the Biennale;

● The organizers do not cover the costs of air travel for the participants of the event;

● The organizers cover the expenses of foreign participants (invited by the Organizing Committee) for their stay during the event (food, accommodation, transfer within the city (a common bus for all participants).

● Works sent by cash on delivery or as cargo will not be accepted.

Curator of the Biennale: Feruza Giyasova

Organizing Committee of the V Tashkent International Biennale of Applied Arts:

Address: 1000029, Tashkent, Sh. Rashidov str., 40

Tel.: +(99871) 256-51-46

E-mail: decorart.uz2025@gmail.com ; biennale.uzbekistan@gmail.com

Website: www.art-academy.uz, [www.dhv-art.uz](http://www.dhv-art.uz)