



Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects 2025</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	La Communauté inavouable
Country	France
Organisation website	https://inavouable.net/
Contact person	Clyde CHABOT clyde@inavouable.net 00 336 60 45 17 17
Organisation type	<i>Multidisciplinary theatre company</i>
Scale of the organization	<i>2 employees</i>
PIC number	
Aims and activities of the organisation	<p>La Communauté inavouable is an interdisciplinary theatre company, created in Paris in 1992.</p> <p>Our creations, written and directed by Clyde Chabot, explore the intimate and the universal through questions of identity, migration, filiation, friendship, birth... These are short performances (30 to 60 minutes), mostly light and convivial. They play to blur the limits between theatre and life, real and fiction and offer spectators a position of witnesses, accomplices or guests.</p> <p>The company works nationally and internationally (Europe, USA, Asia, Australia) in particular with its international participative installation A Museum (theatre) that has known more than 20 editions in the world and the solos and duos of Clyde Chabot.</p> <p>The Company regularly gives creative workshops in schools, prisons, hospitals, social structures, and for works councils of cultural institutions (Orsay Museum, France Media Monde).</p> <p>The company develops its creations through time, involving distributions that transform, an evolutionary dramaturgy, a scenography that merge with the venue, in various languages. The company thus presents many shows every year: new, in stage of creation, in translation or on tour. The company also continues its research in the framework of Permutations, inviting artists to help each other.</p>
Role of the organisation in the project	<i>Project coordinator</i>
Previous EU grants received	NA

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Multidisciplinary</i>
Description or summary of the proposed project	<p>EUROPEAN PERMUTATIONS – Artistic Research for Accessibility and New Narratives</p> <p><u>The Permutations</u> are artistic laboratories where artists from various disciplines come together to explore their intuitions and lines of research. Each participant engages in every project, stepping beyond their usual practice—becoming actors, dancers, singers, or videographers according to the needs of the artistic process. The guiding principle is one of reciprocal exchange, where each artist benefits from the collective presence and contributes equally to the research.</p> <p>These laboratories offer a space free from the traditional constraints of production and professional validation. They foster risk-taking, unexpected artistic discoveries, and an open, respectful dialogue that transforms intuitions into concrete artistic directions. Participants test hypotheses about writing, casting, scenography, and dramaturgy, turning individual research into a shared creative experience.</p> <p>This European project expands the scope of the Permutations by addressing accessibility and audience engagement. How can we make our performances more inclusive, reaching diverse and vulnerable audiences (prisoners, young people, hospital patients...)? How can we reinvent theatrical narratives to reflect a wider range of perspectives and experiences?</p> <p>Through meetings in different European countries, the project will:</p> <ol style="list-style-type: none"> 1. Create cross-disciplinary artistic research spaces that allow for new methodologies and formats. 2. Encourage experimentation with accessible performance models, adaptable to different languages, spaces, and audience needs. 3. Develop new ways of engaging local artists and communities in theatrical processes. <p>By shifting perspectives and sharing expertise across disciplines and cultures, Permutations challenge artistic boundaries while opening theatre to new audiences and possibilities.</p>
Partners currently involved in the project	

Partners searched – which type of partner are you looking for?

From country or region	
Preferred field of expertise	

Please get in contact no later than	<i>End of March</i>
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Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	Multidisciplinary

Publication of partner search

This partner search can be published?*	Yes
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