

Partner search form

For Creative Europe project applications

Call	<i>Support to European Cooperation Projects</i>
Strand or category	<i>Medium Scale Cooperation Projects</i>

Cultural operator – who are you?

Name of organisation	Geisslers Hofcomoedianten
Country	<i>Czech Republic</i>
Organisation website	<i>www.geisslers.cz</i>
Contact person	<i>Kateřina Bohadlová</i>
Organisation type	<i>Non-profit cultural organization</i>
Scale of the organization	<i>medium</i>
PIC number	<i>887493062</i>
Aims and activities of the organisation	Baroque inspired contemporary theatre, bridging past and presence, cultural heritage, patterns in the society, engaged theatre, experimental cooperation, interdisciplinary projects
Role of the organisation in the project (leader / partner)	<i>leader</i>
Previous EU grants received	<i>Creative Europe (We can change the world)</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>Projects of European cooperation - Medium Scale Projects</i>
Description or summary of the proposed project	<p>The <i>WITCH TRIAL</i> is an interdisciplinary project exploring both historical and contemporary mechanisms of manipulation, stigmatization, the spread of fear, and social exclusion.</p> <p>The project is inspired by the European history of witch hunts mainly in the 16th and 17th century, but its primary focus is the present day. It examines contemporary expressions of fear, manipulation, and social polarization, especially:</p> <ul style="list-style-type: none"> • the spread of disinformation and the rise of “moral panics,” growing social radicalism, tolerance vs. hatred, religious and cultural prejudice, xenophobia and the exclusion of minorities, gender inequality, and mechanisms of collective guilt or the mass search for a culprit or victim, which reappear in various forms across centuries. <p>The aim of the project is to connect the historical mistakes of European societies with their contemporary parallels and to offer today’s audiences a space for reflection, dialogue, and active participation.</p>
Partners currently involved in the project	ExQuorum (PT)

Partners searched – which type of partner are you looking for?

From country or region	<i>Any European country with the witch hunts history</i>
Preferred field of expertise	any
Please get in contact no later than	<i>January 31st 2026</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	no
Which kind of projects are you looking for?	The project is open to a wide range of artistic forms and genres and may take shape, for example, as: <ul style="list-style-type: none">• an immersive audio walk, spatial installation, musical or dance work, storytelling performance, or an intermedia project combining several formats...

Publication of partner search

This partner search can be published?*	yes
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