



Partner search form

For Creative Europe project applications

Call	<i>Culture Move Residence + Cooperation</i>
Strand or category	

Cultural operator – who are you?

Name of organisation	Cultures du Coeur 13
Country	France
Organisation website	http://culturesducoeur13.fr
Contact person	Angele Andreoulis
Organisation type	NGO
Scale of the organization	<p>Cultures du Coeur 13 is a non-profit association based in Marseille, in the south of France, operating at the intersection of culture, social action, and popular education.</p> <p>Its mission is to make art and culture accessible to everyone, regardless of social or economic background.</p> <p>Our approach is rooted in the belief that cultural experience is a powerful driver for empowerment, inclusion, and social cohesion.</p> <p>The association is composed of 8 full-time employees, 2 part-time staff, 25 volunteers, and 250 members, and is based in spacious premises in the heart of Marseille, within a priority neighborhood</p>
PIC number	907186487
Aims and activities of the organisation	<p>Our activities primarily target vulnerable and marginalized audiences: low-income families, young people in transition or social reintegration, migrants, isolated seniors, people with disabilities, individuals under judicial supervision, and those excluded from cultural life for social, economic, or geographical reasons. Each year, our actions reach over 4,000 people.</p> <p>We develop and implement the following initiatives:</p> <ul style="list-style-type: none">• Cultural mediation schemes fostering encounters between audiences and artistic institutions through guided outings, preparatory discussions, and awareness sessions led by mediators.• Participatory and artistic practice workshops (photography, creative writing, dance, circus arts, etc.) that encourage self-expression, confidence, and creativity. These workshops act as spaces of non-formal learning, promoting personal empowerment and civic engagement.

	<ul style="list-style-type: none"> • Artistic and cultural education pathways, integrated into social and professional inclusion programs, designed to strengthen transversal skills such as teamwork, communication, and critical thinking. • Training and support for social professionals, helping them to integrate cultural mediation into their daily practices. Every year, we organize two major forums gathering more than 400 professionals from both the social and cultural sectors. • Participatory projects in disadvantaged neighborhoods, involving residents, artists, and public institutions to enhance local territories, strengthen community ties, and foster citizen participation. • Initiatives promoting equality, diversity, and the fight against discrimination, using culture, memory, and intercultural dialogue as tools for inclusion and awareness. • The solidarity ticketing system, the historical core of our action: each year, we collect more than 30,000 free invitations from cultural institutions (theatres, museums, festivals, operas, cinemas, concerts, etc.) and redistribute them via a network of over 250 social organizations. This system promotes cultural discovery, mobility, social interaction, and participation in collective life. <p>This field-based experience, built in close collaboration with over 250 social structures and 240 cultural partners, gives us strong expertise in the co-creation of cross-sectoral projects combining art, inclusion, and participation.</p>
Role of the organisation in the project	Coordinator or Partner
Previous EU grants received	/

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	
Description or summary of the proposed project	<p>We aim to strengthen our European dimension in order to:</p> <ul style="list-style-type: none"> • share and exchange innovative methods of social inclusion through culture; • explore and compare models of participatory mediation and non-formal arts education;

	<ul style="list-style-type: none"> • develop European training and mobility opportunities for professionals working in the social and cultural sectors; • co-create intercultural artistic projects under Erasmus+ and Creative Europe that promote citizenship, diversity, and intercultural dialogue. <p>We are seeking partners active in the fields of culture, education, youth, social innovation, or action research, who share our commitment to: cultural inclusion, European citizenship, diversity and equality, participation, and social transformation.</p> <p>We are particularly interested in collaborating with organisations that build bridges between the social and cultural sectors, and that view culture as a tool for empowerment and community cohesion.</p>
Partners currently involved in the project	/

Partners searched – which type of partner are you looking for?

From country or region	/
Preferred field of expertise	<p>We are seeking partners active in the fields of culture, education, youth, social innovation, or action research, who share our commitment to: cultural inclusion, European citizenship, diversity and equality, participation, and social transformation.</p> <p>We are particularly interested in collaborating with organisations that build bridges between the social and cultural sectors, and that view culture as a tool for empowerment and community cohesion.</p>
Please get in contact no later than	/

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	Yes
Which kind of projects are you looking for?	<p>We are seeking partners active in the fields of culture, education, youth, social innovation, or action research, who share our commitment to: cultural inclusion, European citizenship, diversity and equality, participation, and social transformation.</p> <p>We are particularly interested in collaborating with organisations that build bridges between the social and cultural sectors, and that view culture as a tool for empowerment and community cohesion.</p>

Publication of partner search

This partner search can be published?*	Yes
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