



Partner search form

For **Creative Europe** project applications

Call	<i>Support to European Cooperation Projects 2026 (Call deadline 5 May 2026)</i>
Strand or category	

Cultural operator – who are you?

Name of organisation	Foundation for Cultural Policy Research / Center for Cultural Policy Research Cupore
Country	<i>Finland</i>
Organisation website	<i>https://www.cupore.fi/en/</i>
Contact person	<i>Johanna Tuukkanen</i>
Organisation type	<i>Foundation</i>
Scale of the organization	<i>16 people</i>
PIC number	<i>873372287</i>
Aims and activities of the organisation	<i>Research center Cupore is an expert in cultural policy research. Cupore's mission is to produce and disseminate research data, studies and evaluations on cultural policy for decision-making and civil society. Cupore conducts research, surveys, assessments and forecasts. In addition to our research work, our staff works in various expert positions in the field of cultural policy. We conduct research both independently and in collaboration with decision-makers in the field of culture and cultural policy, the academic research community, universities and research institutes. We publish research results mainly through our website in the form of e-publications, digital working papers and data visualizations.</i>
Role of the organisation in the project	<i>Cupore is interested in becoming a research or evaluation partner in co-operation projects.</i>
Previous EU grants received	<i>-</i>

Proposed Creative Europe project – to which project are you looking for partners?

Sector or field	<i>-</i>
Description or summary of the proposed project	<i>-</i>
Partners currently involved in the project	<i>-</i>

Partners searched – which type of partner are you looking for?

From country or region	<i>All Creative Europe countries</i>
Preferred field of expertise	<i>-</i>
Please get in contact no later than	<i>-</i>

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	yes
Which kind of projects are you looking for?	The multidisciplinary research team at the Center for Cultural Policy Research Cupore is interested in a wide range of co-operation projects. Cupore's research themes in the field of cultural policy cover art and artists, structures and economy, regions and municipalities as well as production, events and participation. The cross-cutting themes include digitalization, sustainability, equality, diversity, civil society and impact. Structures and Economy theme is based on information collected by Cupore on state, municipal, and other key funding bodies such as foundations and companies' cultural funding, as well as the functionality and significance of the copyright system for cultural and creative industries. Through research, fragmented funding information from various sources is revealed, and methodologies and knowledge bases are created to develop the monitoring of cultural funding. Art and Artists theme is based on Cupore's research on the operating environments of art and the work and conditions of artists in various art fields. Information is obtained, for example, on the working conditions and livelihoods of artists, the structures of various art fields, the specific characteristics of artistic work, and artists' own experiences of current phenomena in cultural policy. The significance of artistic creation at the core of the cultural sector is also recognized internationally. Essential frameworks for Cupore's research related to this theme include studies and statistics conducted in other Nordic countries, Nordic artist policy, and the societal structures of artistic activities in other culturally similar countries. Regions and Municipalities theme is based on Cupore's research on regional and local cultural policy, cultural activities and services, and the costs of cultural activities in Finnish municipalities. Information is obtained, for example, on the forms and differentiation of municipal cultural activities as implementers of cultural activities. According to the research, especially in rural municipalities, the service offering is the most limited, the costs of cultural activities are the lowest, and the human resources are the smallest. The examination of regions and municipalities is a particularly topical issue as educational services have become more prominent in municipal tasks. The changing operating environment, demographic changes, and structural changes in the municipal field pose significant challenges to the provision of municipal services and challenge the cultural policy of the welfare state based on equal access. Comparative points for examining the significance of regions and municipalities are provided by other Nordic countries,

	where tools have been developed, for example, for monitoring and comparing municipal cultural activities and resources. Productions, Events, Participation theme is based on Cupore's research on the resources, impacts, and long-term effectiveness of productions and events. Additionally, this theme examines participation and inclusion in productions, events, and culture more broadly. Currently, this theme is being examined at Cupore, especially in the Oulu2026 European Capital of Culture Monitoring and Evaluation Project, which produces information on the impacts of the European Capital of Culture activities in relation to the goals until 2027. Participation is a key theme in several Cupore research projects. In recent years, research has focused especially on art and cultural education, media education, and children's and youth culture, which are at the core of participation and equality. Cupore is interested in developing research projects in which we focus on citizens' cultural views, experiences of accessibility of cultural services and content, consumption and cultural participation, and various aspects of equality, ethics, diversity, and inclusion in the cultural and art sector.
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Publication of partner search

This partner search can be published?*	yes
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