

Partner search form

For Creative Europe project applications

Call	<i>European Cooperation projects (CREA-CULT-2022-COOP)</i>
Strand or category	<i>Small Scale Cooperation Projects</i>

Name of organisation	Fundació Sorigué
Country	Spain
Organisation website	https://www.fundaciosorigue.com/ https://plantaproject.com/
Contact person	Mila Pesce, milapesce@me.com , +34 636393788
Organisation type	non-governmental organisation
Scale of the organization	The Sorigué Foundation is a small organization that relies on the companies of the Sorigué group for some of its needs. The Sorigué group has about 20 companies.
PIC number	887130282
Aims and activities of the organisation	<p>The Sorigué Foundation is a non-profit foundation created in order to ensure the vocation of return to society of the Sorigué business group. It shares with the business group the desire to promote the culture of innovation, research and the creation of synergies. It carries out activities of a welfare nature, collaborating with various social projects of public and private institutions. It considers art as a fundamental element in the construction of the social cohesion and in the creation of knowledge. Their contemporary art collection is considered one of the most important in Spain.</p> <p>The Foundation's main interests include training and education, landscape and architecture, and the sustainability of cities. Within this framework it develops, for example, <i>Talking Architecture</i>, meetings and debates in which architects, artists, critics and intellectuals from different disciplines participate to reflect on the current and future challenges of architecture</p> <p>Within the Sorigué Foundation, there is PLANTA. Art is the backbone of PLANTA, a meeting point for the exchange of knowledge and the creation of synergies, research, the attraction and development of talent and the promotion of a culture of innovation. The foundation understands art in confluence with architecture, landscape, knowledge and business. PLANTA brings together the values of the Sorigué group and its vision of the future through sustainability, circular economy and return.</p>

Role of the organisation in the project	Project Coordinator The Sorigué Foundation will have a management structure made up of a coordinator and a project manager, as well as administrative and accounting support for the management of internal and external resources. It will be a centre of operations, with facilities suitable to host the working group assigned to the project It will also host a meeting in one of its venues during the final phase of the project, as well as a public presentation
Previous EU grants received	None

Cultural operator – who are you?

Sector or field	visual arts, architecture and the built environment, , arts and technology, education and schools, film and new media.
Description or summary of the proposed project	<p>The project is a prototype that aims to continue over time, we are open to anyone who wants to collaborate in the process of this first pilot. We aim to build a pilot training experience on a European scale that uses the artistic process as a method of learning and sets up a system of collaboration among universities, art centres and cultural events in Europe to explore cities and the profound impact that digital communication technologies exert on the reality and social relations through art, cinema and architecture.</p> <p>The project aims to set up a creative laboratory with an educational purpose in which the production of a piece of art allows the participants to intensely experience the city with new eyes in which the image becomes an element of experiential involvement in such a way that the experience becomes transformative. The project invites us to look at the city through film and the new media provided by digital technologies embodied in mobile phone technology.</p> <p>The production is developed through lessons, lectures, <i>walkshops</i> (walks through the city) plus the preparation and realization of the film in each of the cities. The recorded material is then edited by the artist into a singular piece of audiovisual art that places together on one big screen, a series of smaller screens each occupied by a city. The presence of one city next to another allows to compare distances and peripheries through its houses and bars, parks and streets, etc. The working process seeks the narrative potential of the city in which people and their activities are as important as the architecture.</p>
Partners currently involved in the project	<p>Università Politécnico de Milano, Italia Urban Planning in the Department on Architecture, Built Environment and Construction Engineering at Politecnico di Milano.</p> <p>Universidad Politécnica de Madrid, Spain The Center for Technological Innovation for Human Development is an interdisciplinary center of the Polytechnic University of Madrid.</p>

Proposed Creative Europe project – to which project are you looking for partners?

Partners searched – which type of partner are you looking for? Partners searched – which type of partner are you looking for?

From country or region	Preferably Albania, Estonia, Sweden, Denmark (It can also be other European countrys)
Preferred field of expertise	Film and New Media, Arts, Digital Preferably we would like a school, institute or university of art, film and new media. As an example we have the Baltic Film, Media and Art School, at Tallinn University. They can be other types of art centers or institutes, but they must be able to provide students who will participate in a filming process in the cities.
Please get in contact no later than	14-03-2022

Projects searched – are you interested in participating in other EU projects as a partner?

Yes / no	No
Which kind of projects are you looking for?	

Publication of partner search

This partner search can be published?*	Yes
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