

Partner search

Culture sub-Program

Strand/category Cooperation Projects - Small scale

Deadline January 18th, 2018

Cultural operator(s)

Name Balletto di Roma (IT)

Short description

Founded in 1960 by Walter Zappolini and Franca Bartolomei, Balletto di Roma has always promoted the dance of Italian author and is now facing the international scene with a new artistic direction and with research projects, production and collaboration that combine tradition with innovation and developing the company's presence in Europe and in the world.

A different method of production and training is being proposed for the coming years by the Balletto di Roma: to keep an eye open for contemporary choreographic language, research and innovation, maintaining and strengthening the historic repertoire, encouraging dialogue with the public and with the international scene for the creation of new opportunities to develop the dance culture.

Balletto di Roma is involved in 2 main activity areas: training and production. Training is developed by the intense educational activity of the School of Balletto di Roma, headed by Paola Jorio, former director for almost two decades of the Dance School of the Teatro dell'Opera di Roma.

The School of Balletto di Roma carries out a training framework with study modules consistent with the reform in place for the National Academy of Dance, and it enriches this offer with internships, intensive workshops and first professional experiences. The structure is home to the Company of Balletto di Roma, financed by the Ministry of Cultural Heritage and Tourism (MIBACT).

Every year new neoclassical and contemporary dance productions are produced and represented throughout the country with an average of 50 of annual performances and 23,000 spectators. From 2015 a series of actions were taken to develop new scenarios aimed at achieving international co-productions, bringing the Roman ensemble in dialogue with new productions, new territories and cultural contexts.

www.ballettodioroma.com

Contact details

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Project

Field(s) Dance

Description

Background

The great changes occurred in the system of contemporary dance in the last 20 years can be considered a “revolution” that still affects the whole world of dance/theatre. **Classical companies willing to differentiate their offer, developing contemporary dance training programs or productions, face numerous challenges:**

- professionals are not trained and equipped for the new language proposed and, at the same time, there is a lack of specific training for new dance jobs and professions;
- dancers have to cope with new languages and methodologies that are often not fitting with their traditional training;
- traditional management and production models are unable to adapt to the contemporary ones
- audiences are not easily willing to leave the ‘certainty’ of a classical performance to be involved in modern/experimental ones.

In this context, Balletto di Roma proposes the creation of a network amongst similar organizations for the exchange of experiences and best practices in order to **identify new strategies and tools for dance companies and schools willing to develop contemporary dance programs and productions.**

Objectives

BDR proposes a project aimed at:

- encoding **a model for renovating specific professional roles** (maître, dance dramaturgs, digital set designers, but also other technicians, who are no longer able to work easily in the theatrical environment like in the past) as lacking specific skills courses and so on;
- **supporting dancers** in their urgent need to update their “body-mind” attitude and provide them with new paths for career development;
- **detect sustainable management practices** and tools (production, number of replicas, new technical skills involved in staging, public differentiation...):
- defining ad hoc strategies for **involving the public** in new languages and cultural products;

WPs foreseen:

WP 1: Research & Peer to peer learning activities amongst partners, aimed at selecting and exchanging good practices and practical examples of how to enroll contemporary dance and programs in more traditional companies and structures.

WP2: Dissemination activities with stakeholders, aimed at reporting the lessons learnt in the participating Countries, through the participation of relevant territorial stakeholders

WP 3: Artistic production and Audience Development activities. Partners will produce a first EU festival with a selection of performances produced according to the findings of the project, on the theme: “when classical and contemporary collide”; AD activities will be run in order to involve ‘classical’ public to the new performances

WP 4: Communication activities and networking

WP 5: Management, monitoring and evaluation

Looking for Partners

Countries

EU countries (possibly Southeastern ones) except Italy, Czech Republic, Portugal and Bulgaria

Profile

We're looking for:
• dance companies and schools

Other

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